

# Curriculum/Gen Ed Committee

A Standing Committee of the Education Advisory Council

January 10, 2024 | 3:00 PM to 5:00 PM

Virtual Meeting via Zoom

## Minutes

Committee – Voting Members					
	Erin Briddick	✓	Morgan Lindberg		Henry Mesa
	Alireza Esteghlalian	✓	Jane Loverin	✓	Robin Shapiro
	Ksenia Everton	✓	Debbie Galba-Machuca	✓	Joanna Sullivan (Chair)
✓	Amber Hicks	✓	Michael Meagher		
Committee Support – Non-Voting Members					
	Dorothy Badri	✓	Stacey Holland	✓	Rondi Schei
✓	Katelyn Goslin	✓	Adam Lucero	✓	Carmen Seto
✓	Anne Grey	✓	Jessica Morfin	✓	Edmond Wong
✓	Anne Haberkern		Nikki Paterson		
Guests					
Aubrey Baldwin (PL)		Tanya Mead (ED)		Michael Reis (Executive Dean)	
Tamara Espinet (BI)		Jesse Mejia (MUC)		Laurel Spillum (ABE)	
Erik Fauske (MM)		Eriks Puris (G&GS)			
Blake Hausman (ES)		Juliet Pursell (ABE)			

Notes: **Directions for Accessing CourseLeaf** – Log into MyPCC, go to the Faculty tab, select the “Electronic Approval Queue” link in Faculty Tools, then select “Curriculum Committee Chair” in the drop-down menu. You can also copy and paste this link directly into the Course Management window: [https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum\\_Committee\\_Chair](https://catalog-next.pcc.edu/courseleaf/approve/?role=Curriculum_Committee_Chair).

**Business Items:**

<b>Code</b>	<b>Title</b>	<b>Status</b>	<b>Discussion ↓</b>	<b>Recommend</b>	<b>Recommend w/ Amendments</b>	<b>Postpone</b>
<b>ABE 0782</b>	Foundations of Math 1	Edited		✓		
<b>ABE 0790</b>	Intermediate Language Arts Reading and Writing	Edited	<i>Revised outcome 1:</i> Changed “develop” to “demonstrate.”		✓	
<b>ABE 0791</b>	Advanced Language Arts Reading and Writing	Edited	<i>Revised outcome 1:</i> Changed “develop” to “demonstrate.”		✓	
<b>BI 112</b>	Cell Biology for Health Occupations	Edited		✓		
<b>ED 252</b>	Positive Behavior Strategies for Diverse Learners	Edited	<i>Revised outcome 4:</i> Changed “gain insight into” to “identity.”		✓	
<b>ENG 244</b>	Introduction to Asian-American Literature	Edited		✓		
<b>ENG 257</b>	African American Literature to the Harlem Renaissance	Edited		✓		
<b>ENG 258</b>	African American Literature from	Edited		✓		

	the Harlem Renaissance					
<b>ES 244</b>	Introduction to Asian American Literature	New		✓		
<b>ES 257</b>	African American Literature to the Harlem Renaissance	New		✓		
<b>ES 258</b>	African American Literature from the Harlem Renaissance	New		✓		
<b>ESOL 165</b>	Vocabulary 2	New		✓		
<b>ESOL 165N</b>	Vocabulary 2	New		✓		
<b>G 147</b>	Geology of the National Parks of the United States	Edited	<i>Revised outcome 1:</i> Added oxford comma after “plate tectonics” and removed “an understanding of.”		✓	
<b>MM 112</b>	Digital Media Foundations	Edited		✓		
<b>MM 114</b>	Visual Storytelling	Edited	<i>Revised outcome 2:</i> Changed “demonstrate understanding of” to “describe the.” <i>Revised outcome 3:</i> Changed “understand” to “identify.”		✓	
<b>MM 231</b>	2D Animation	Edited		✓		
<b>MM 232</b>	3D Modeling and Animation	Edited		✓		

<b>MM 233</b>	3D Character Modeling and Animation	Edited		✓		
<b>MM 242</b>	Game Design & Interactive Media 1	Edited		✓		
<b>MM 243</b>	Game Design & Interactive Media 2	Edited	<i>Revised outcome 4:</i> Changed “understand the relationships” to “describe the relationship between.”		✓	
<b>MM 250</b>	Advanced Multimedia Project	Edited		✓		
<b>MM 253</b>	Intermediate Modeling and Texturing	Edited		✓		
<b>MM 254</b>	Character Rigging and Animation	Edited	<i>Revised outcome 2:</i> “Apply the principles of animation and their implementation at a beginner level.”		✓	
<b>MM 267</b>	Visual Effects Production	Edited		✓		
<b>MM 270</b>	Writing for Multimedia	Edited		✓		
<b>MM 279</b>	Accessibility in Digital Development	Edited		✓		
<b>MUC 261</b>	Data Visualization & Sonification	Edited		✓		
<b>PE 182Q</b>	Self-Paced Fitness I	Edited		✓		
<b>PL 240</b>	Environmental Law	Edited	<i>Revised outcome 1:</i> “Demonstrate the ability to apply federal, state and regional environmental laws to a set of facts. These laws include, but are not limited to the common law, Clean Air Act,			

		<p>the Clean Water Act, the Endangered Species Act, the National Environmental Policy Act, Superfund, land use and zoning, and water law.”</p> <p><i>Revised outcome 2:</i> Replaced “demonstrate an understanding of” with “describe.”</p> <p><i>Revised outcome 3:</i> “Describe fundamentals of the history of pollution and environmental law and policy, and the economic, theoretical, and scientific basis for environmental regulation.”</p> <p><i>Revised outcome 4:</i> “Describe fundamentals of the history of pollution and environmental law and policy, and the economic, theoretical, and scientific basis for environmental regulation.”</p> <p><i>Revised outcome 5:</i> Changed “demonstrate knowledge of” to “describe . . . “</p> <p><i>Revised outcome 6:</i> Replaced “demonstrate an understanding of” with “identify.”</p>			
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**Discussion:**

**Style Guide**

- We will review the style guide at a later time when the agenda is lighter. Documents and webpages were created at different times, so things may not all be located in the same place.

**Information Items from the Curriculum Office:**

(These items do not require curriculum committee recommendation)

**Grading Option Changes:**

N/A

**Course Prerequisite Change:**

CIS 133Y	Python Programming I
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**Experimental Courses:**

PE 299S	Volleyball Team II
ECE 199I	Creative Arts in Early Childhood Education
LAT 199G	Plant Health Care

**Course Inactivation:**

N/A