

# Monkey Blues



These small Double Monkey Wrench blocks made with reproduction prints and set on point make a charming table topper that can be made in your spare time.

## MATERIALS

- 13 fat eighths navy prints
- 13 fat eighths light-to-medium blue prints
- ½ yard navy-with-white print
- ½ yard cream-with-navy large print
- ½ yard cream-with-navy circles print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

## CUTTING

### From each fat eighth navy print:

- Cut 2 (2⅞") squares. Cut each square in half on 1 diagonal to make 4 A triangles (13 sets of 4 each or 52 total).
- Cut 4 (1½" x 2½") B rectangles (13 sets of 4 each or 52 total).

### From each fat eighth light-to-medium blue reproduction print:

- Cut 2 (2⅞") squares. Cut each square in half on 1 diagonal to make 4 C triangles (13 sets of 4 each or 52 total).
- Cut 4 (1½" x 2½") D rectangles (13 sets of 4 each or 52 total).

### From navy-with-white print:

- Cut 4 (2¼" by fabric width) binding strips.

### From cream-with-navy large print:

- Cut 1 (2½" by fabric width) strip. Subcut strip into 13 (2½") E squares.
- Cut 1 (9¾" by fabric width) strip. Subcut strip into 2 (9¾") G squares and 2 (5⅞") F squares. Cut each G square on

both diagonals to make 8 G triangles. Cut each F square in half on 1 diagonal to make 4 F triangles.

### From cream-with-navy circles reproduction print:

- Cut 1 (6½" by fabric width) strip. Subcut strip into 18 (1¾" x 6½") H strips.
- Cut 4 (1¾" by fabric width) strips. Subcut strips into 2 each 1¾" x 9" I strips, 1¾" x 23½" J strips and 1¾" x 38" K strips.

## COMPLETING BLOCKS

1. Select one E square, four each matching C triangles and D rectangles, and four each matching A triangles and B rectangles to complete one Double Monkey Wrench block.

2. Sew B to D to make a B-D unit as shown in Figure 1; press seam toward B. Repeat to make a total of four B-D units.



Figure 1

3. Sew A to C along the diagonal to make an A-C unit as shown in Figure 2; press seam toward A. Repeat to make a total of four A-C units.



Figure 2

4. Sew a B-D unit to opposite sides of E to make the center row as shown in Figure 3; press seams away from E.



Figure 3

5. Sew an A-C unit to each end of one B-D unit to make the top row referring to Figure 4; press seams toward the B-D unit. Repeat to make the bottom row.

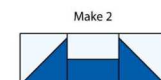


Figure 4

6. Sew the top and bottom rows to the center row to complete the block referring to Figure 5; press seams toward the center row.

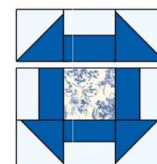
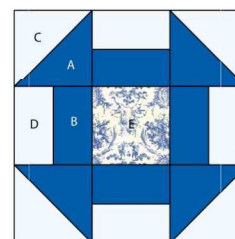


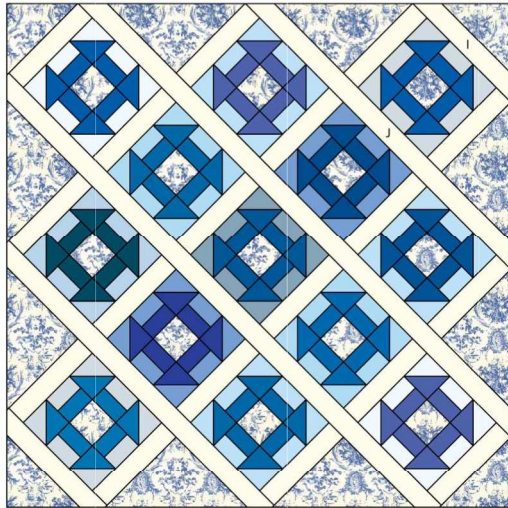
Figure 5

**SPECIFICATIONS**

Skill Level: Confident Beginner  
 Table Topper Size: 30¾" x 30¾"  
 Block Size: 6" x 6" finished  
 Number of Blocks: 13

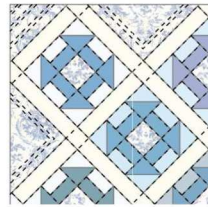


**Double Monkey Wrench**  
 6" x 6" Finished Block  
 Make 13



**Monkey Blues**  
Placement Diagram 30 3/4" x 30 3/4"

“ This quilt combines two of my favorite things—the Double Monkey Wrench block and the color blue.”  
—Gina Gempesaw

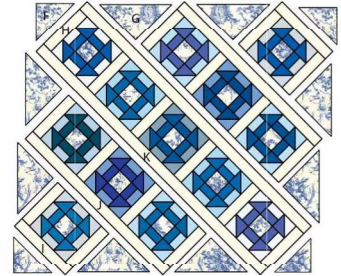


**Monkey Blues**  
Quilting Diagram

7. Repeat steps 1–6 to complete a total of 13 Double Monkey Wrench blocks.

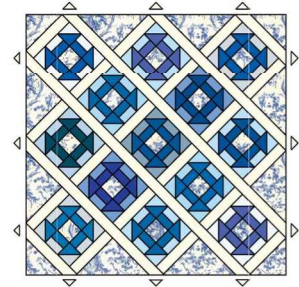
**COMPLETING THE QUILT**

1. Arrange and join the blocks in diagonal rows with the H, I, J and K strips and the F and G triangles referring to Figure 6. Press seams away from the blocks.



**Figure 6**

2. Trim excess I, J and K strip ends even with the F and G triangle edges referring to Figure 7 to complete the quilt top.



**Figure 7**

3. Create a quilt sandwich referring to Quilting Basics on page 5.

4. Quilt as desired.

5. Bind referring to Quilting Basics on page 5 to finish. **QW**

*Increase Size  
With Additional Blocks*

Make 50 blocks to add more diagonal rows to make a lap-size quilt.

 A larger placement diagram for the Monkey Blues quilt, measuring 51 1/4" x 61 1/2". It features a repeating pattern of blue and white geometric blocks arranged in a grid, similar to the smaller version but with more blocks and a larger overall size.

**Monkey Blues Alternate Size**  
Placement Diagram 51 1/4" x 61 1/2"

# Quilting Basics

## Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

## Quilting

1. Press quilt top on both sides and trim all loose threads.
2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.
3. Mark quilting design on quilt top and quilt as desired by hand or machine. **Note:** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*
4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

## Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to 1/4" and press seams open (Figure 1).

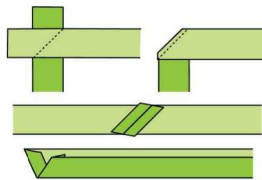


Figure 1

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 1; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a 1/4" seam. Stop stitching 1/4" from corner and backstitch (Figure 2).



Figure 2

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 3.

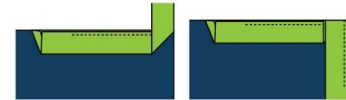


Figure 3

5. Resume stitching from corner edge as shown in Figure 3, down quilt side, backstitching 1/4" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 4).

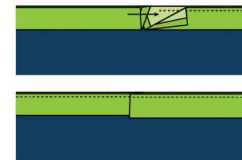


Figure 4

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.